

Focus Question: How did the artistic and literary achievements of this era reflect the political and economic developments of the period?

Mannerism

El Greco

Gian Lorenzo Bernini

Artemisia Gentileschi

The Flourishing of European Culture

The Changing Faces of Art: Mannerism

The Baroque Period

French Classicism

<p>Rembrandt van Rijn</p>	<p>Dutch Realism</p> <hr/> <p>Wondrous Age of Theater William Shakespeare</p>
<hr/> <p><i>Primary Source:</i> <i>William Shakespeare:</i> <i>In Praise of England, pg.</i> <i>479</i></p>	<hr/> <p><i>Why is William Shakespeare aptly described as not merely a playwright, but a “complete man of the theater”?</i></p> <p><i>Which countries might Shakespeare have meant to suggest by the phrase “the envy of less happier lands”?</i></p>
<hr/> <p>Lope de Vega</p>	<hr/> <p>Spain’s Golden Century</p>

<p>Jean-Baptiste Racine</p> <p>Jean-Baptiste Moliere</p>	<p>French Drama</p>
<p>So what? What is the significance of this section?</p>	